



Tuesday, October 18, 2016  
9:00pm  
Wirth Opera Studio, Schulich School of Music  
527 Rue Sherbrooke W.

**MASC (McGill Association of Student Composers) presents:**

## **NOISE-BRIDGE duo: a workshop-performance**

### PROGRAM:

*So Full of Shapes is Fancy* (1990) Pascal Dusapin (b. 1955)  
for soprano and bass clarinet

*Echo de Baudelaire* (2011) Frederik Neyrinck (b. 1985)  
for soprano and bass clarinet

*daily songs 6* (2015) Michael Maierhof (b. 1956)  
for soprano, bass clarinet with  
resonating system, and live video

*Achmatowa-Lied* (2002) Jan Kopp (b. 1971)  
for soprano and Bb clarinet

*Tandem* (2013) Chris Fisher-Lochhead (b. 1984)  
for soprano and bass clarinet

\*Admission: FREE



NOISE-BRIDGE is a soprano-clarinet duo based in Stuttgart, Germany dedicated to performing contemporary music and commissioning new works. As of July 2016, over thirty new works from an array of international composers have been composed for (and often with) NOISE-BRIDGE.

NOISE-BRIDGE concerts usually include theatrical or extra-musical (i.e. visual or literary) elements, and the duo actively collaborates in the composition process.

NOISE-BRIDGE was formed in 2009 when German clarinetist Felix Behringer and American soprano Christie Finn met in the Contemporary Performance Program at Manhattan School of Music. Since then, NOISE-BRIDGE has performed at such venues as The Tank NYC, the Gershwin Hotel (New York City), Elastic Arts (Chicago), An Die Musik LIVE! (Baltimore, Maryland), Schloss Bonndorf (Black Forest, Germany) and KunstRaum 34 (Stuttgart, Germany). Concert series include Südseite Nachts, Konzertreihe für aktuelle Musik (K-R-A-M) and the Klangraum Festival, all three in Stuttgart, as well as the tonArt Festival (Esslingen, Germany), contagious sounds (New York City), Nuovi Spazi Musicali (Ascoli Piceno, Italy) and the concert series of the Cluster – Associazione di Compositori, Lucca (Italy).

In collaboration with an international community of composers, NOISE-BRIDGE has built a diverse and vibrant repertoire of music for voice and clarinet, including more than two dozen new works written specifically for the duo by both established composers as well as up-and-coming young composers. NOISE-BRIDGE met many of these composers while conducting “open space” workshops at the International Summer Courses in New Music (Darmstadt, Germany) and has also worked with composers and students at Northwestern University (Chicago).

Larger projects include the premieres of Azerbaijani composer Rahilia Hasanova's opera Pendulum Clocks and American composer Matt Aelmore's theatrical evening Cowboy Rock 'n Roll U.S.A., both composed for NOISE-BRIDGE. Other special theatrical projects include Liebesverbrechen, or The Crimes of Love, an evening-long theatrical concert, which included both contemporary and Baroque music and also involved an actor and a percussionist.